

The Gospel Train

♩ = 160

2 Lively

4

6

8

Sopranos

Alti

Piano

N.C

p

Tshh Tshh Tshh Tshh

dim. --- p

10

12

S

A.

The Gos - pel Train'sa - com - in', I hear it just at hand. I
I heard the Train'sa - com - in', She's com - in' 'round the curve, She's

Tshh Tshh

Tshh

Tshh

Tshh

I hear it just at
She's com - in' 'round the

Pia.

14

16

S

A.

hear the car wheels num-blin, They are roll - in' through, the land Get on
loos - ened all her steam and break's, And strain - in' ev - ery nerve. *mf*

hand.
curve,

Yes, They are roll - in' through, the land So Get on
Yes, And they're strain - in' ev - ery nerve. *mf*

Pia.

mf

18 20 22

S
board lit-tle child-ren, Get on board lit-tle child - ren, Get on board, lit-tle

A.
board lit-tle child-ren, Get on board Get on board, lit-tle

Pia.

24 26 28

S
child-ren There's room for ma-ny more

A.
child-ren There's room for ma-ny more ma-ny more. *mp* Tshh Tshh

Pia.

30 32

S
mp The fare is cheap and all can go, The rich and poor are there. No

A.
Tshh Tshh Tshh Tshh Tshh The rich and poor are

Pia.

34 36 38

S
se - cond class a - board this train No diff - 'rence in the fare! *f* Get on board lit - tle

A.
there. Yes, there's no diff - 'rence in the fare So get on board, lit - tle

Pia.

40 42 44

S
child - ren, Get on board, lit - tle child - ren, Get on board lit - tle child - ren, there's room for ma - ny

A.
child - ren, Get on board, Get on board, lit - tle child - ren there's room for ma - ny

Pia.

1. 2. 46 48 50

S
more, So get on more *ff* R I The Gos - pel Train is here *mf*

A.
more, So get on more *ff* T A N The hos - pel Train is here. 87 *mf*

Pia.